

# The Cremation of Sam McGee

Robert Service

*There are strange things done in the midnight sun  
By the men who toil for gold;  
The Arctic trails have their secret tales  
That would make your blood run cold;  
The Northern Lights have seen queer sights,  
But the queerest they ever did see  
Was that night on the marge of Lake Lebarge  
I cremated Sam McGee.*

Now Sam McGee was from Tennessee, where the cotton blooms and blows.  
Why he left his home in the South to roam 'round the Pole, God only knows.  
He was always cold, but the land of gold seemed to hold him like a spell;  
Though he'd often say in his homely way that "he'd sooner live in hell."

On a Christmas Day we were mushing our way over the Dawson trail.  
Talk of your cold! through the parka's fold it stabbed like a driven nail.  
If our eyes we'd close, then the lashes froze till sometimes we couldn't see;  
It wasn't much fun, but the only one to whimper was Sam McGee.

And that very night, as we lay packed tight in our robes beneath the snow,  
And the dogs were fed, and the stars o'erhead were dancing heel and toe,  
He turned to me, and "Cap," says he, "I'll cash in this trip, I guess;  
And if I do, I'm asking that you won't refuse my last request."

Well, he seemed so low that I couldn't say no; then he says with a sort of moan:  
"It's the cursed cold, and it's got right hold till I'm chilled clean through to the bone.  
Yet 'tain't being dead—it's my awful dread of the icy grave that pains;  
So I want you to swear that, foul or fair, you'll cremate my last remains."

A pal's last need is a thing to heed, so I swore I would not fail;  
And we started on at the streak of dawn; but God! he looked ghastly pale.  
He crouched on the sleigh, and he raved all day of his home in Tennessee;  
And before nightfall a corpse was all that was left of Sam McGee.

There wasn't a breath in that land of death, and I hurried, horror-driven,  
With a corpse half hid that I couldn't get rid, because of a promise given;  
It was lashed to the sleigh, and it seemed to say: "You may tax your brawn and brains,

But you promised true, and it's up to you to cremate those last remains."

Now a promise made is a debt unpaid, and the trail has its own stern code.  
In the days to come, though my lips were dumb, in my heart how I cursed that load.  
In the long, long night, by the lone firelight, while the huskies, round in a ring,  
Howled out their woes to the homeless snows— O God! how I loathed the thing.

And every day that quiet clay seemed to heavy and heavier grow;  
And on I went, though the dogs were spent and the grub was getting low;  
The trail was bad, and I felt half mad, but I swore I would not give in;  
And I'd often sing to the hateful thing, and it hearkened with a grin.

Till I came to the marge of Lake Lebarge, and a derelict there lay;  
It was jammed in the ice, but I saw in a trice it was called the "Alice May."  
And I looked at it, and I thought a bit, and I looked at my frozen chum;  
Then "Here," said I, with a sudden cry, "is my cre-ma-tor-eum."

Some planks I tore from the cabin floor, and I lit the boiler fire;  
Some coal I found that was lying around, and I heaped the fuel higher;  
The flames just soared, and the furnace roared—such a blaze you seldom see;  
And I burrowed a hole in the glowing coal, and I stuffed in Sam McGee.

Then I made a hike, for I didn't like to hear him sizzle so;  
And the heavens scowled, and the huskies howled, and the wind began to blow.  
It was icy cold, but the hot sweat rolled down my cheeks, and I don't know why;  
And the greasy smoke in an inky cloak went streaking down the sky.

I do not know how long in the snow I wrestled with grisly fear;  
But the stars came out and they danced about ere again I ventured near;  
I was sick with dread, but I bravely said: "I'll just take a peep inside.  
I guess he's cooked, and it's time I looked"; ... then the door I opened wide.

And there sat Sam, looking cool and calm, in the heart of the furnace roar;  
And he wore a smile you could see a mile, and he said: "Please close that door.  
It's fine in here, but I greatly fear you'll let in the cold and storm—  
Since I left Plumtree, down in Tennessee, it's the first time I've been warm."

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# Review and Assess

## Thinking About the Selection

- 1. Respond:** What was your reaction to the ending of this poem? Why?
- 2. (a) Recall:** What problem does Sam McGee have with his surroundings? **(b) Infer:** What do Sam’s fears reveal about his personality? **(c) Deduce:** What prevents Sam from going home?
- 3. (a) Recall:** Who is the speaker, and what does he promise Sam? **(b) Interpret:** Why is the speaker so determined to keep his promise?
- 4. (a) Recall:** How does the speaker behave toward the corpse before he can cremate it? **(b) Interpret:** What does this behavior reveal about the speaker’s conflicting emotions about fulfilling his promise?
- 5. (a) Recall:** What does the speaker find when he opens the furnace door? **(b) Infer:** What reaction does the poet expect you to have to this unexpected occurrence? Explain.
- 6. Take a Stand:** Is the speaker obligated to cremate Sam McGee? Why or why not?

### Post-Reading Log

Click the gray button above to record your responses in the Post-Reading Log.

## Literary Analysis

### Types of Poetry

1. Like a short story, a **narrative poem** includes a plot, characters, and a setting. In the chart, write a brief explanation of each of these elements in “The Cremation of Sam McGee.”

Plot	Characters	Setting

2. In what ways is “The Cremation of Sam McGee” different from a short story? Explain.

### Connecting Literary Elements

3. **Plot** is the sequence of events in a story or narrative poem. Often, a plot will revolve around a problem or challenge that is faced by a character. What problem faces Cap in this poem?
4. How does Cap solve his problem?